

# Production Worksheet

Wilcom EmbroideryStudio - Designing

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Design: 0

Title:

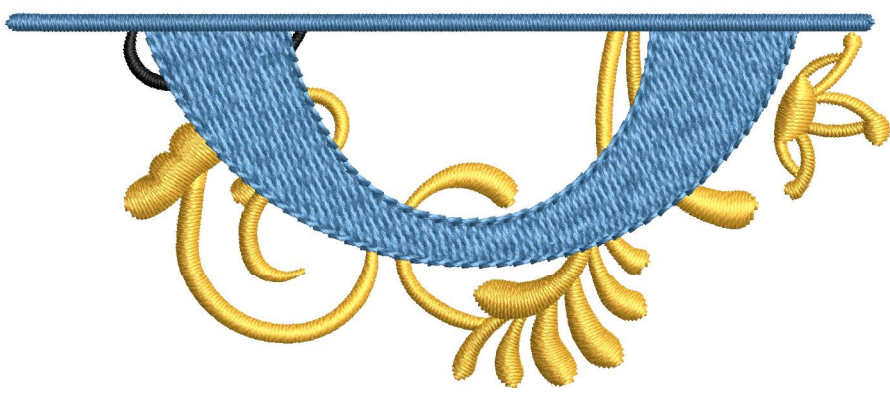
Stitches: 10,447  
Height: 95.2 mm  
Width: 85.5 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 1.36

  
support@zdigitizing.com

Machine format: Tajima  
Color changes: 3  
Stops: 4  
Trims: 11  
Left: 42.7 mm  
Right: 42.7 mm  
Up: 47.6 mm  
Down: 47.6 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 8138.5 mm<sup>2</sup>  
Max stitch: 6.8 mm  
Min stitch: 0.0 mm  
Max jump: 6.8 mm

### Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4		417	1000	Black	Madeira Classic 40
2.	2		4,716	1125	Saffron	Madeira Classic 40
3.	1		5,676	1050	Green Thumb	Madeira Classic 40
4.	3		10,445	1029	Blue Jay	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

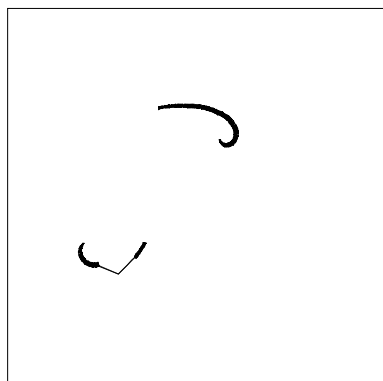
\*0\*

Design: 0

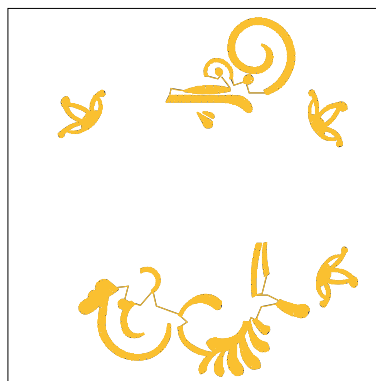
Title:

Stitches: 10,447  
Height: 95.2 mm  
Width: 85.5 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 0.50

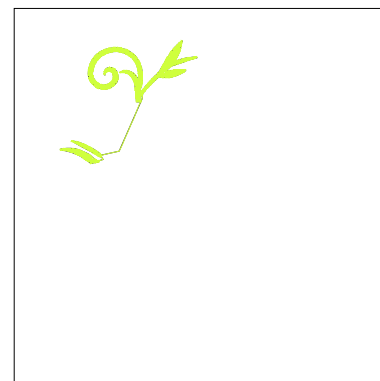
 **digitizing**  
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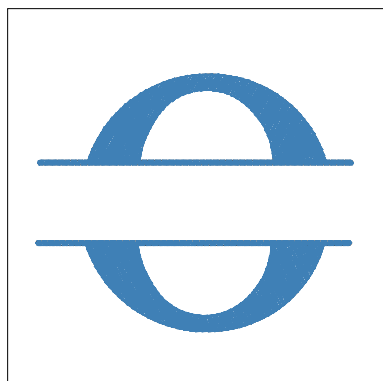
Stop #: 1  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 417  
Thread used: 1.44m



Stop #: 2  
Element:  
Code: 1125  
Name: Saffron  
Chart: Madeira Classic 40  
Stitches: 4,299  
Thread used: 17.67m



Stop #: 3  
Element:  
Code: 1050  
Name: Green Thumb  
Chart: Madeira Classic 40  
Stitches: 960  
Thread used: 3.51m



Stop #: 4  
Element:  
Code: 1029  
Name: Blue Jay  
Chart: Madeira Classic 40  
Stitches: 4,769  
Thread used: 24.72m