

**Production Worksheet**

Wilcom EmbroideryStudio - Designing

**\*PRESIDENTS DAY G 5X5\***

Design: **Presidents Day G 5x5**

Title:

Stitches: 16,014  
Height: 121.8 mm  
Width: 127.0 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 0.91



Machine format: Tajima  
Color changes: 5  
Stops: 6  
Trims: 28  
Left: 63.5 mm  
Right: 63.5 mm  
Up: 60.9 mm  
Down: 60.9 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area 15471.5 mm<sup>2</sup>  
Max stitch: 6.9 mm  
Min stitch: 0.1 mm  
Max jump: 7.0 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3		2,610	1118	Overcast Gray	Madeira Classic 40
2.	2		3,577	1037	Red	Madeira Classic 40
3.	3		4,493	1118	Overcast Gray	Madeira Classic 40
4.	1		4,894	1466		Madeira Classic 40
5.	3		5,207	1118	Overcast Gray	Madeira Classic 40
6.	1		16,012	1466		Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

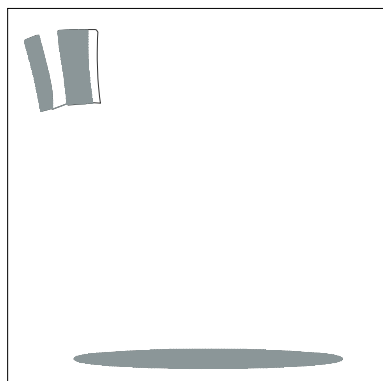
## \*PRESIDENTS DAY G 5X5\*

Design: **Presidents Day G 5x5**

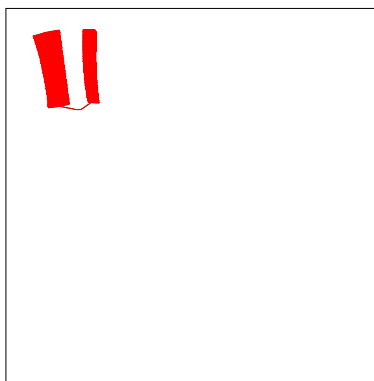
Title:

Stitches: 16,014  
Height: 121.8 mm  
Width: 127.0 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 0.37

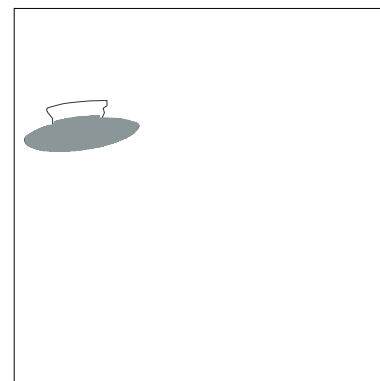
 **digitizing**  
support@zdigitizing.com



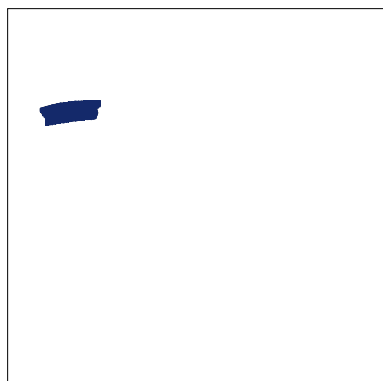
Stop #: 1  
Element:  
Code: 1118  
Name: Overcast Gray  
Chart: Madeira Classic 40  
Stitches: 2,610  
Thread used: 13.97m



Stop #: 2  
Element:  
Code: 1037  
Name: Red  
Chart: Madeira Classic 40  
Stitches: 967  
Thread used: 5.15m



Stop #: 3  
Element:  
Code: 1118  
Name: Overcast Gray  
Chart: Madeira Classic 40  
Stitches: 916  
Thread used: 5.23m



Stop #: 4  
Element:  
Code: 1466  
Name:  
Chart: Madeira Classic 40  
Stitches: 401  
Thread used: 2.10m



Stop #: 5  
Element:  
Code: 1118  
Name: Overcast Gray  
Chart: Madeira Classic 40  
Stitches: 313  
Thread used: 1.22m



Stop #: 6  
Element:  
Code: 1466  
Name:  
Chart: Madeira Classic 40  
Stitches: 10,805  
Thread used: 60.78m