

# Production Worksheet

Wilcom EmbroideryStudio - Designing

\*ROSE 4X4\*

Design: **Rose 4x4**

Title:

Stitches: 10,295  
Height: 72.3 mm  
Width: 95.1 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 1.17



Machine format: Tajima  
Color changes: 2  
Stops: 3  
Trims: 14  
Left: 47.5 mm  
Right: 47.5 mm  
Up: 36.2 mm  
Down: 36.2 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 6879.2 mm<sup>2</sup>  
Max stitch: 6.9 mm  
Min stitch: 0.0 mm  
Max jump: 6.9 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		3,294	1037	Cinnamon Candy	Madeira Classic 40
2.	2		3,630	1396	Dark Sage	Madeira Classic 40
3.	3		10,293	1000		Madeira Classic 40

WHEN YOU  
TEND A  
*Rose*  
A THISTLE  
CANNOT GROW

# Color Film

Wilcom EmbroideryStudio - Designing

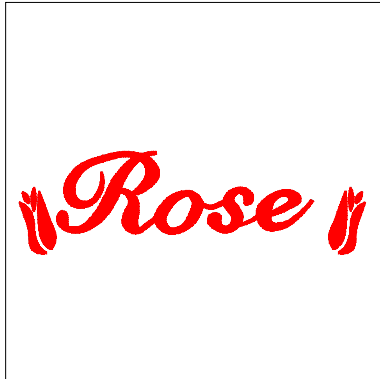
\*ROSE 4X4\*

Design: **Rose 4x4**

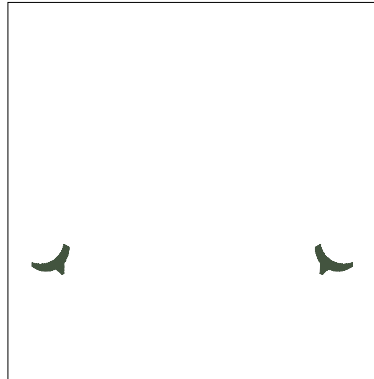
Title:

Stitches: 10,295  
Height: 72.3 mm  
Width: 95.1 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 0.50

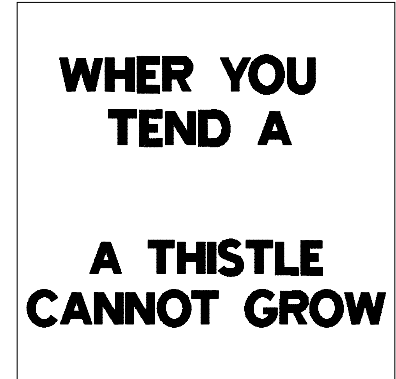
  
support@zdigitizing.com



Stop #: 1  
Element:  
Code: 1037  
Name: Cinnamon Candy  
Chart: Madeira Classic 40  
Stitches: 3,294  
Thread used: 16.24m



Stop #: 2  
Element:  
Code: 1396  
Name: Dark Sage  
Chart: Madeira Classic 40  
Stitches: 336  
Thread used: 1.51m



Stop #: 3  
Element:  
Code: 1000  
Name:  
Chart: Madeira Classic 40  
Stitches: 6,663  
Thread used: 31.39m