

**Production Worksheet**

Wilcom EmbroideryStudio - Designing

**\*SUCCA 4X4\***

Design: **Succa 4x4**

Title:

Stitches: 10,094  
 Height: 95.1 mm  
 Width: 82.9 mm  
 Colors: 3  
 Colorway: Colorway 1  
 Zoom: 1.34



Machine format: Tajima  
 Color changes: 3  
 Stops: 4  
 Trims: 31  
 Left: 41.4 mm  
 Right: 41.4 mm  
 Up: 47.5 mm  
 Down: 47.5 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Area: 7878.2 mm<sup>2</sup>  
 Max stitch: 8.7 mm  
 Min stitch: 0.2 mm  
 Max jump: 7.0 mm

Stop Sequence:

| #  | N# | Color | St.    | Code | Name        | Chart              |
|----|----|-------|--------|------|-------------|--------------------|
| 1. | 2  |       | 6,345  | 1050 | Green Thumb | Madeira Classic 40 |
| 2. | 1  |       | 7,510  | 1223 | Lemon Tart  | Madeira Classic 40 |
| 3. | 3  |       | 9,365  | 1305 | Chamois     | Madeira Classic 40 |
| 4. | 2  |       | 10,092 | 1050 | Green Thumb | Madeira Classic 40 |



# Color Film

Wilcom EmbroideryStudio - Designing

\*SUCCA 4X4\*

Design: **Succa 4x4**

Title:

Stitches: 10,094

Height: 95.1 mm

Width: 82.9 mm

Colors: 3

Colorway: Colorway 1

Zoom: 0.50

 **digitizing**  
support@zdigitizing.com



Stop #: 1

Element:

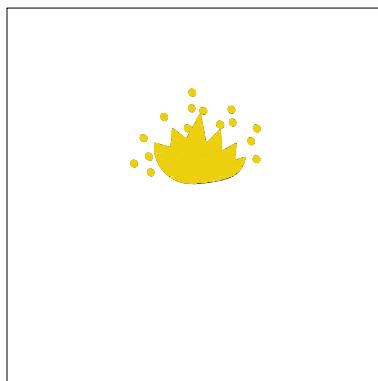
Code: 1050

Name: Green Thumb

Chart: Madeira Classic 40

Stitches: 6,345

Thread used: 32.12m



Stop #: 2

Element:

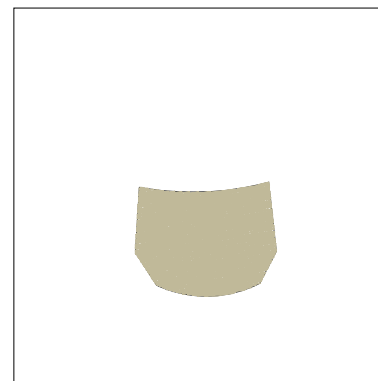
Code: 1223

Name: Lemon Tart

Chart: Madeira Classic 40

Stitches: 1,165

Thread used: 5.38m



Stop #: 3

Element:

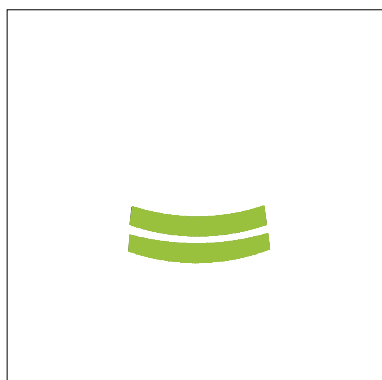
Code: 1305

Name: Chamois

Chart: Madeira Classic 40

Stitches: 1,855

Thread used: 12.37m



Stop #: 4

Element:

Code: 1050

Name: Green Thumb

Chart: Madeira Classic 40

Stitches: 727

Thread used: 5.97m