

Production Worksheet

Wilcom EmbroideryStudio - Designing

SUN 5X5

Design: Sun 5x5

Title:

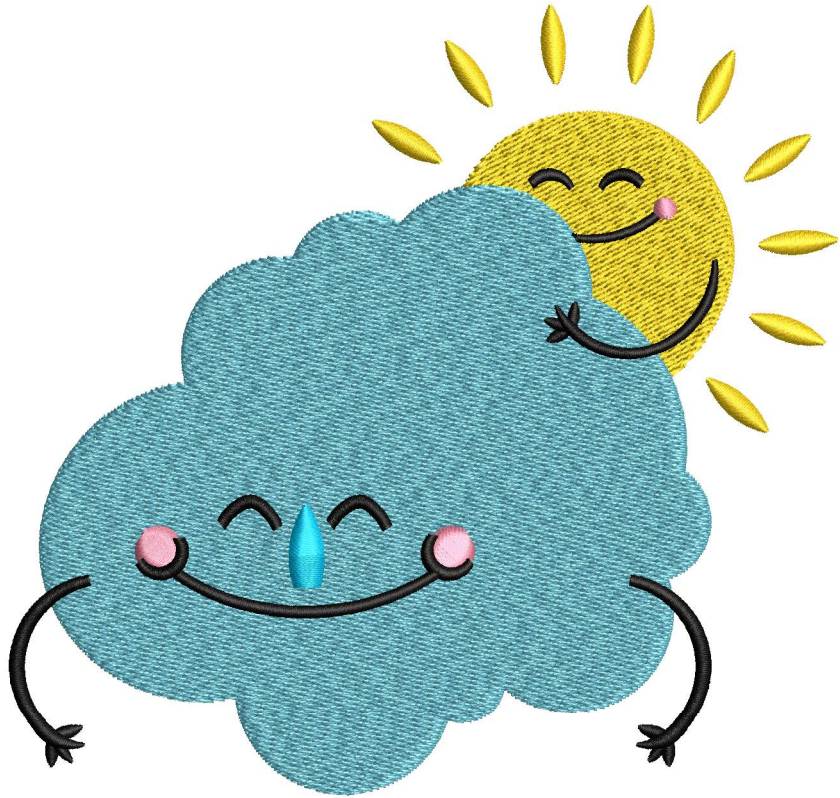
Stitches: 17,041
Height: 120.9 mm
Width: 126.9 mm
Colors: 5
Colorway: Colorway 1
Zoom: 0.86

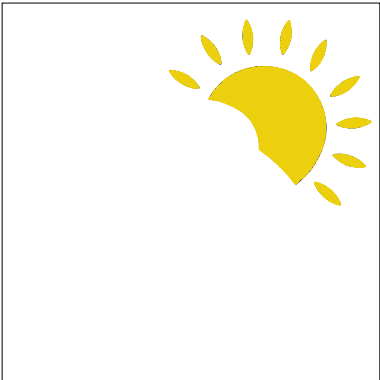
 **digitizing**
support@zdigitizing.com

Machine format: Tajima
Color changes: 6
Stops: 7
Trims: 24
Left: 63.4 mm
Right: 63.4 mm
Up: 60.5 mm
Down: 60.5 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area 15341.7 mm²
Max stitch: 6.9 mm
Min stitch: 0.3 mm
Max jump: 6.9 mm

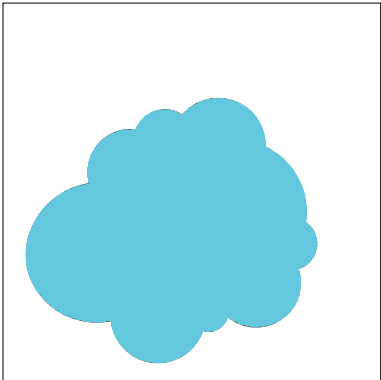
Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		2,763	1223	Lemon Tart	Madeira Classic 40
2.	2		14,709	1093	Azure Sea	Madeira Classic 40
3.	3		16,220	1000		Madeira Classic 40
4.	4		16,355	1046	Eucalyptus	Madeira Classic 40
5.	5		16,529	1108	Pink Carnation	Madeira Classic 40
6.	3		16,990	1000		Madeira Classic 40
7.	5		17,039	1108	Pink Carnation	Madeira Classic 40

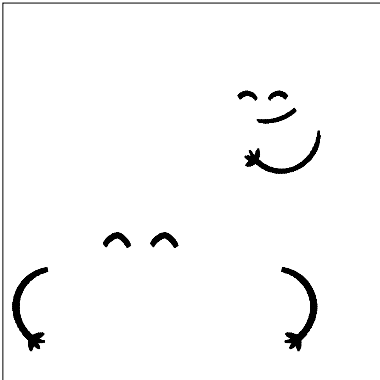




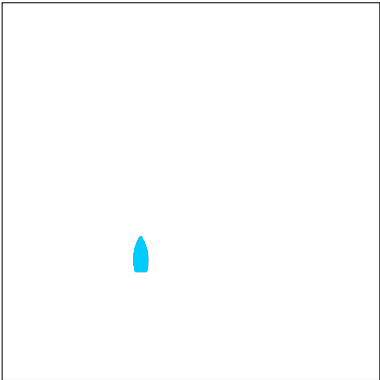
Stop #: 1
Element:
Code: 1223
Name: Lemon Tart
Chart: Madeira Classic 40
Stitches: 2,763
Thread used: 16.81m



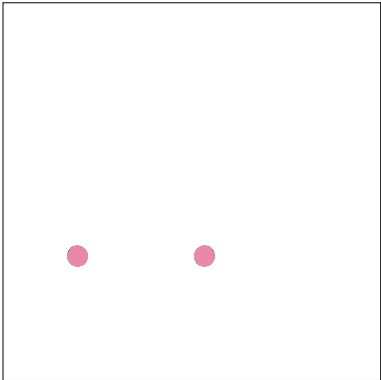
Stop #: 2
Element:
Code: 1093
Name: Azure Sea
Chart: Madeira Classic 40
Stitches: 11,946
Thread used: 83.83m



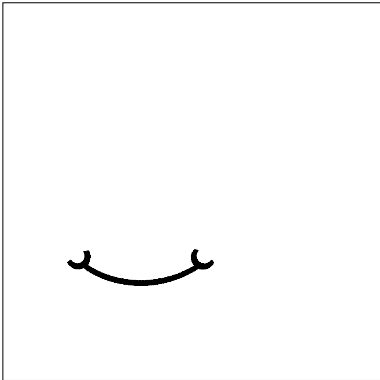
Stop #: 3
Element:
Code: 1000
Name:
Chart: Madeira Classic 40
Stitches: 1,511
Thread used: 6.44m



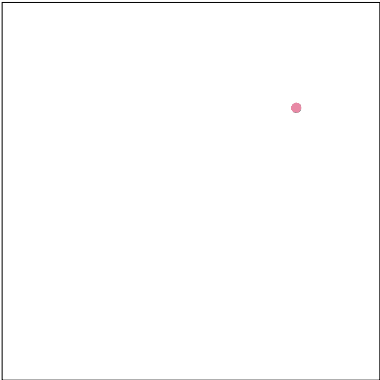
Stop #: 4
Element:
Code: 1046
Name: Eucalyptus
Chart: Madeira Classic 40
Stitches: 135
Thread used: 0.95m



Stop #: 5
Element:
Code: 1108
Name: Pink Carnation
Chart: Madeira Classic 40
Stitches: 174
Thread used: 1.41m



Stop #: 6
Element:
Code: 1000
Name:
Chart: Madeira Classic 40
Stitches: 461
Thread used: 2.04m



Stop #: 7
Element:
Code: 1108
Name: Pink Carnation
Chart: Madeira Classic 40
Stitches: 49
Thread used: 0.19m