

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*SUNFLOWER 4X4\*

Design: **Sunflower 4x4**





Title:

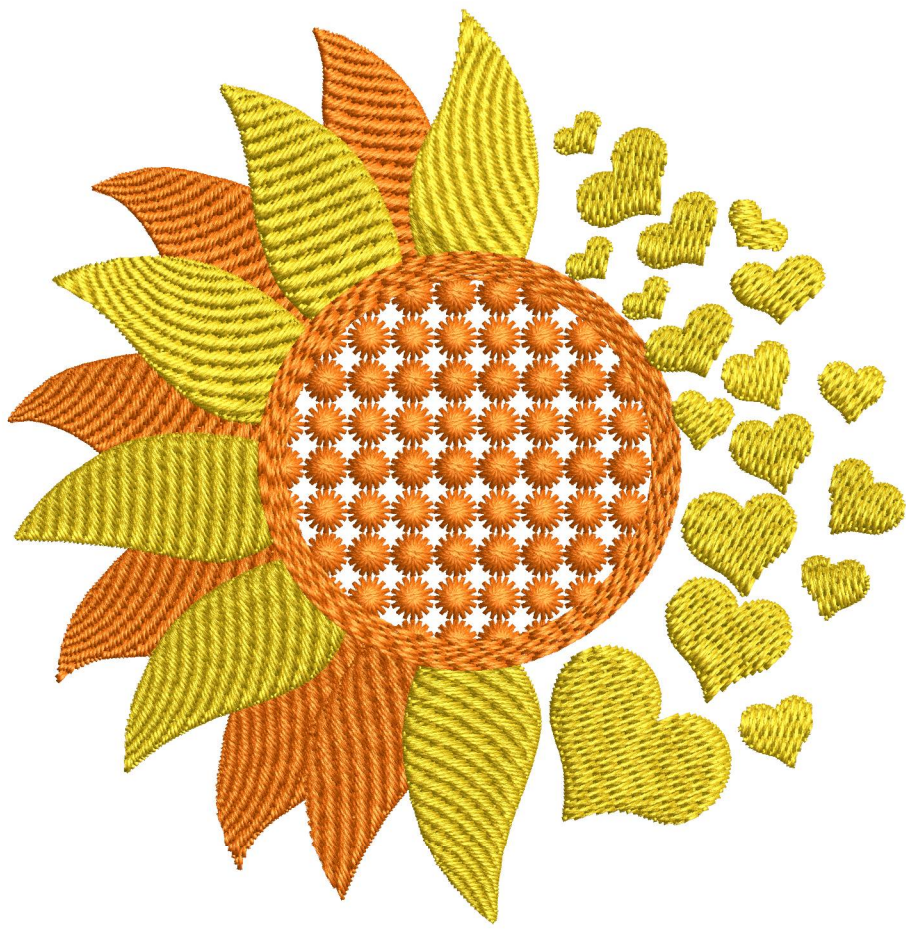
Stitches: 16,237  
Height: 94.8 mm  
Width: 92.7 mm  
Colors: 2  
Colorway: Colorway 1  
Zoom: 1.28

  
support@zdigitizing.com

Machine format: Tajima  
Color changes: 3  
Stops: 4  
Trims: 22  
Left: 46.4 mm  
Right: 46.4 mm  
Up: 47.4 mm  
Down: 47.4 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 8788.0 mm<sup>2</sup>  
Max stitch: 8.5 mm  
Min stitch: 0.1 mm  
Max jump: 6.7 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	2		4,952	1278	Orange Peel	Madeira Classic 40
2.	1		10,189	1223	Lemon Tart	Madeira Classic 40
3.	2		13,230	1278	Orange Peel	Madeira Classic 40
4.	1		16,235	1223	Lemon Tart	Madeira Classic 40



# Color Film

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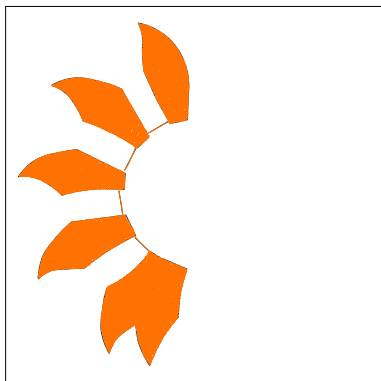
## \*SUNFLOWER 4X4\*

Design: **Sunflower 4x4**

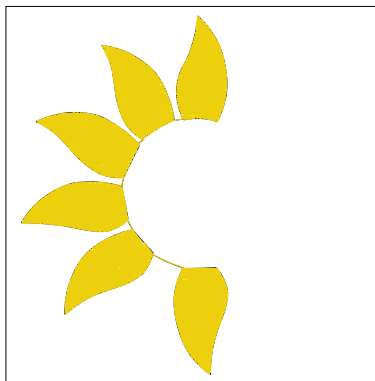
Title:

Stitches: 16,237  
Height: 94.8 mm  
Width: 92.7 mm  
Colors: 2  
Colorway: Colorway 1  
Zoom: 0.50

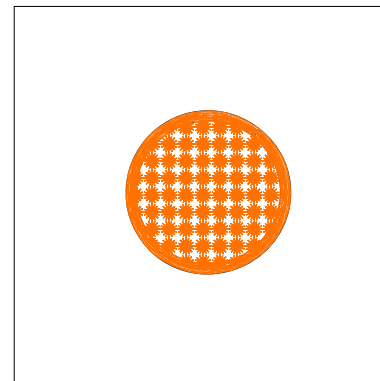
**z digitizing**  
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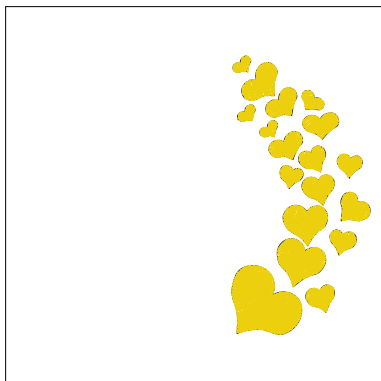
Stop #: 1  
Element:  
Code: 1278  
Name: Orange Peel  
Chart: Madeira Classic 40  
Stitches: 4,952  
Thread used: 23.80m



Stop #: 2  
Element:  
Code: 1223  
Name: Lemon Tart  
Chart: Madeira Classic 40  
Stitches: 5,237  
Thread used: 26.71m



Stop #: 3  
Element:  
Code: 1278  
Name: Orange Peel  
Chart: Madeira Classic 40  
Stitches: 3,041  
Thread used: 20.49m



Stop #: 4  
Element:  
Code: 1223  
Name: Lemon Tart  
Chart: Madeira Classic 40  
Stitches: 3,005  
Thread used: 14.83m