

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*TROLLEY 4X4\*

Design: **Trolley 4x4**




Title:

Stitches: 6,304  
Height: 63.4 mm  
Width: 94.7 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 1.23

 **digitizing**  
support@zdigitizing.com

Machine format: Tajima  
Color changes: 5  
Stops: 6  
Trims: 6  
Left: 47.4 mm  
Right: 47.3 mm  
Up: 31.7 mm  
Down: 31.7 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 6008.0 mm<sup>2</sup>  
Max stitch: 12.0 mm  
Min stitch: 0.3 mm  
Max jump: 6.3 mm

### Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4		3,681	1087	Silver Birch	Madeira Classic 40
2.	1		4,964	1166	Blue	Madeira Classic 40
3.	2		5,317	1000	Black	Madeira Classic 40
4.	3		5,630	1001	White	Madeira Classic 40
5.	2		5,986	1000	Black	Madeira Classic 40
6.	3		6,302	1001	White	Madeira Classic 40



**Color Film**

Wilcom EmbroideryStudio - Designing

**\*TROLLEY 4X4\***

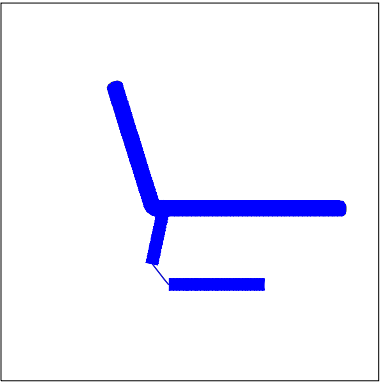
Design: **Trolley 4x4**

Title:

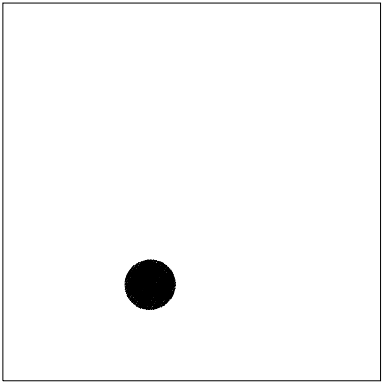
Stitches: 6,304  
Height: 63.4 mm  
Width: 94.7 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 0.50



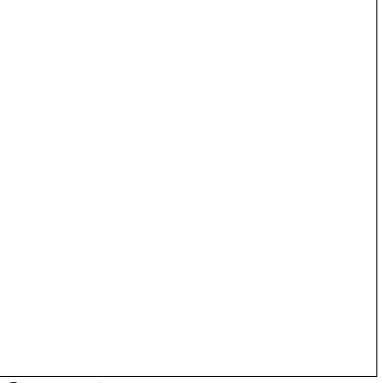
Stop #: 1  
Element:  
Code: 1087  
Name: Silver Birch  
Chart: Madeira Classic 40  
Stitches: 3,681  
Thread used: 23.28m



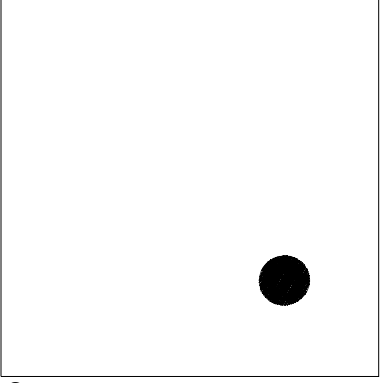
Stop #: 2  
Element:  
Code: 1166  
Name: Blue  
Chart: Madeira Classic 40  
Stitches: 1,283  
Thread used: 8.74m



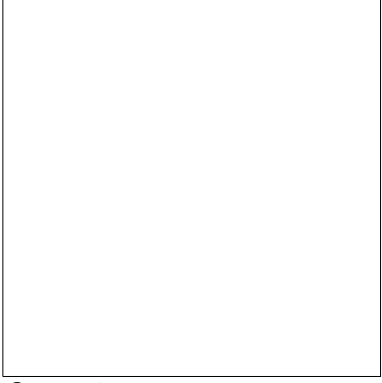
Stop #: 3  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 353  
Thread used: 2.02m



Stop #: 4  
Element:  
Code: 1001  
Name: White  
Chart: Madeira Classic 40  
Stitches: 313  
Thread used: 1.55m



Stop #: 5  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 356  
Thread used: 2.01m



Stop #: 6  
Element:  
Code: 1001  
Name: White  
Chart: Madeira Classic 40  
Stitches: 316  
Thread used: 1.56m