

Production Worksheet

Wilcom EmbroideryStudio - Designing

BEE 3X3

Design: **Bee 3x3**

Title:

Stitches: 7,768
Height: 75.8 mm
Width: 53.7 mm
Colors: 4
Colorway: Colorway 1
Zoom: 2.25

z digitizing
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Machine format: Tajima
Color changes: 5
Stops: 6
Trims: 11
Left: 26.9 mm
Right: 26.9 mm
Up: 37.9 mm
Down: 37.9 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 4072.7 mm²
Max stitch: 8.1 mm
Min stitch: 0.3 mm
Max jump: 6.8 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	3	Black	1,630	1000		Madeira Classic 40
2.	1	Yellow	2,245	1124	Buttercup	Madeira Classic 40
3.	2	Light Blue	4,525	1292	Limestone	Madeira Classic 40
4.	3	Black	6,194	1000		Madeira Classic 40
5.	4	Brown	6,784	1056	Golden Oak	Madeira Classic 40
6.	3	Black	7,766	1000		Madeira Classic 40

Color Film

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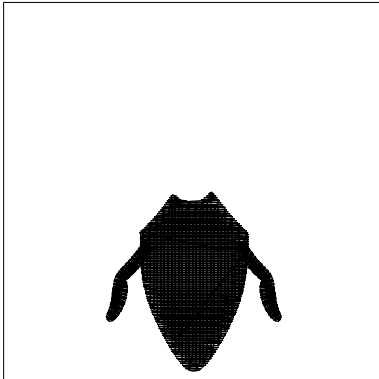
BEE 3X3

Design: **Bee 3x3**

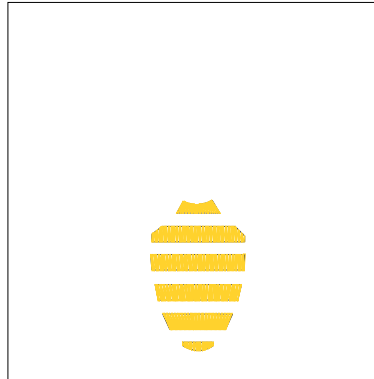
Title:

Stitches: 7,768
Height: 75.8 mm
Width: 53.7 mm
Colors: 4
Colorway: Colorway 1
Zoom: 0.63

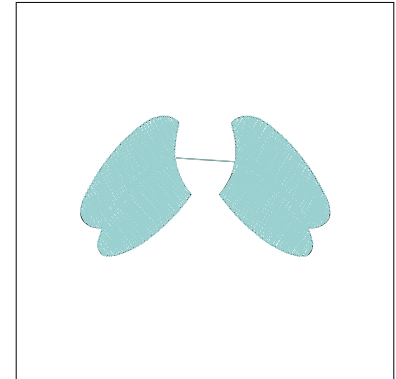
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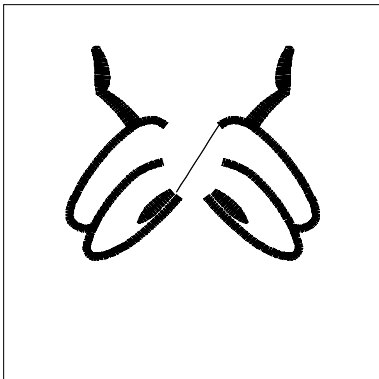
Stop #: 1
Element:
Code: 1000
Name:
Chart: Madeira Classic 40
Stitches: 1,630
Thread used: 10.00m



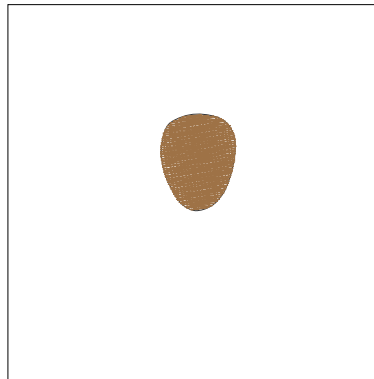
Stop #: 2
Element:
Code: 1124
Name: Buttercup
Chart: Madeira Classic 40
Stitches: 615
Thread used: 3.75m



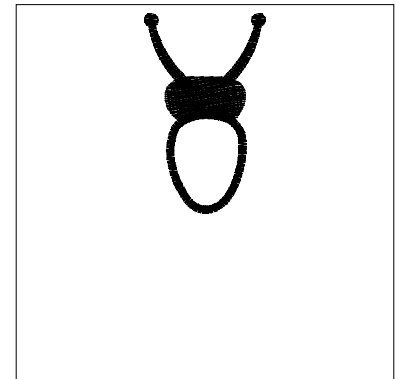
Stop #: 3
Element:
Code: 1292
Name: Limestone
Chart: Madeira Classic 40
Stitches: 2,280
Thread used: 12.89m



Stop #: 4
Element:
Code: 1000
Name:
Chart: Madeira Classic 40
Stitches: 1,669
Thread used: 7.70m



Stop #: 5
Element:
Code: 1056
Name: Golden Oak
Chart: Madeira Classic 40
Stitches: 590
Thread used: 3.54m



Stop #: 6
Element:
Code: 1000
Name:
Chart: Madeira Classic 40
Stitches: 982
Thread used: 4.84m