

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*BUTTERFLY A 4X4\*

Design: **Butterfly A 4x4**






Title:

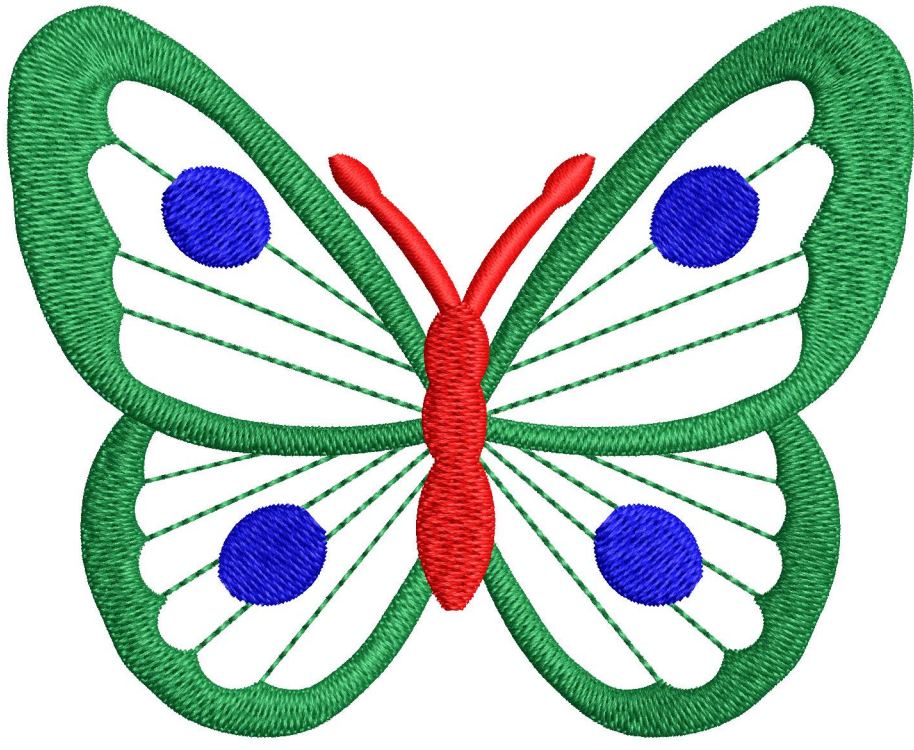
Stitches: 10,431  
Height: 76.6 mm  
Width: 95.2 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 1.26

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Machine format: Tajima  
Color changes: 4  
Stops: 5  
Trims: 9  
Left: 47.6 mm  
Right: 47.6 mm  
Up: 38.3 mm  
Down: 38.3 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 7293.8 mm<sup>2</sup>  
Max stitch: 6.5 mm  
Min stitch: 0.4 mm  
Max jump: 6.5 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		4,216	1051	Bell Pepper	Madeira Classic 40
2.	2		4,765	1166	Blue	Madeira Classic 40
3.	1		8,987	1051	Bell Pepper	Madeira Classic 40
4.	2		9,538	1166	Blue	Madeira Classic 40
5.	3		10,429	1037	Red	Madeira Classic 40



# Color Film

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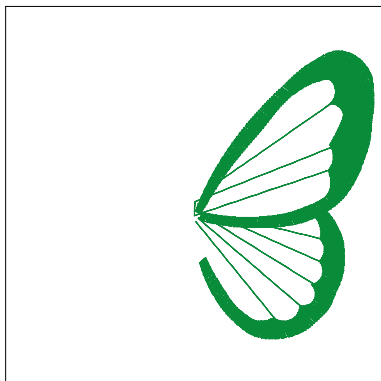
## \*BUTTERFLY A 4X4\*

Design: **Butterfly A 4x4**

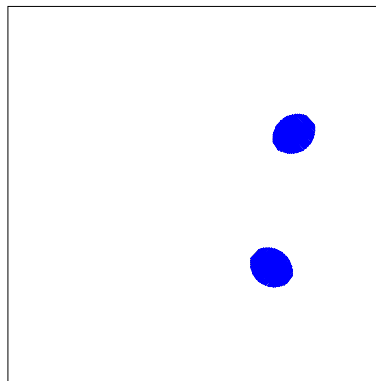
Title:

Stitches: 10,431  
Height: 76.6 mm  
Width: 95.2 mm  
Colors: 3  
Colorway: Colorway 1  
Zoom: 0.50

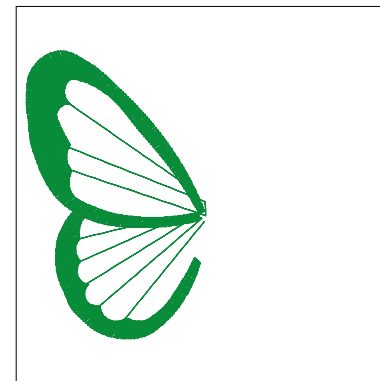
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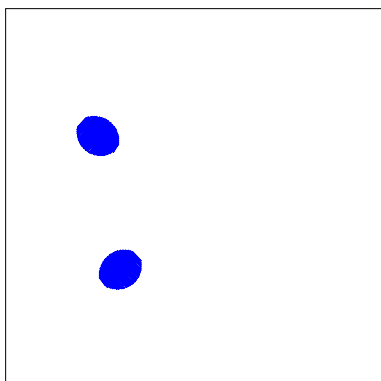
Stop #: 1  
Element:  
Code: 1051  
Name: Bell Pepper  
Chart: Madeira Classic 40  
Stitches: 4,216  
Thread used: 20.21m



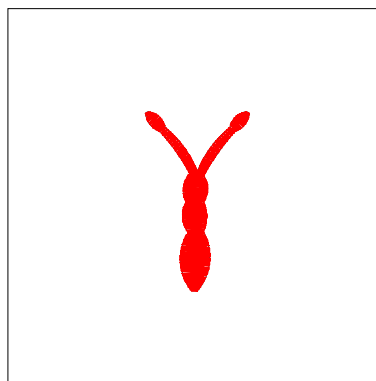
Stop #: 2  
Element:  
Code: 1166  
Name: Blue  
Chart: Madeira Classic 40  
Stitches: 549  
Thread used: 2.96m



Stop #: 3  
Element:  
Code: 1051  
Name: Bell Pepper  
Chart: Madeira Classic 40  
Stitches: 4,222  
Thread used: 20.22m



Stop #: 4  
Element:  
Code: 1166  
Name: Blue  
Chart: Madeira Classic 40  
Stitches: 551  
Thread used: 2.97m



Stop #: 5  
Element:  
Code: 1037  
Name: Red  
Chart: Madeira Classic 40  
Stitches: 891  
Thread used: 4.65m