

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*COFFEE 3X3\*

Design: **Coffee 3x3**






Title:

Stitches: 11,502  
Height: 76.3 mm  
Width: 62.1 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 1.89

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Machine format: Tajima  
Color changes: 4  
Stops: 5  
Trims: 11  
Left: 31.0 mm  
Right: 31.0 mm  
Up: 38.2 mm  
Down: 38.2 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 4739.4 mm<sup>2</sup>  
Max stitch: 12.1 mm  
Min stitch: 0.0 mm  
Max jump: 6.8 mm

### Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	2		6,024	1003	Cream White	Madeira Classic 40
2.	1		7,744	1000	Black	Madeira Classic 40
3.	4		9,168	1273	Peanut Brittle	Madeira Classic 40
4.	1		10,670	1000	Black	Madeira Classic 40
5.	3		11,500	1158	Chestnut	Madeira Classic 40



# Color Film

Wilcom EmbroideryStudio - Designing

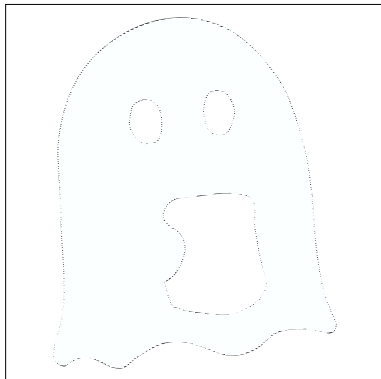
## \*COFFEE 3X3\*

Design: **Coffee 3x3**

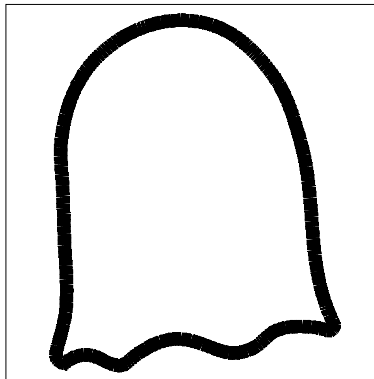
Title:

Stitches: 11,502  
Height: 76.3 mm  
Width: 62.1 mm  
Colors: 4  
Colorway: Colorway 1  
Zoom: 0.62

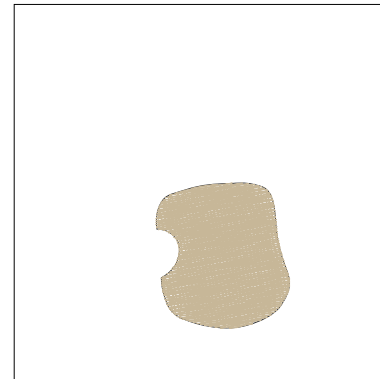
  
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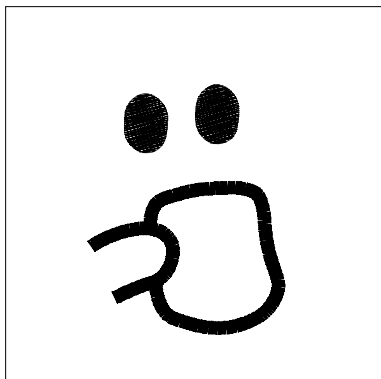
Stop #: 1  
Element:  
Code: 1003  
Name: Cream White  
Chart: Madeira Classic 40  
Stitches: 6,024  
Thread used: 39.40m



Stop #: 2  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 1,720  
Thread used: 9.95m



Stop #: 3  
Element:  
Code: 1273  
Name: Peanut Brittle  
Chart: Madeira Classic 40  
Stitches: 1,424  
Thread used: 9.26m



Stop #: 4  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 1,502  
Thread used: 8.48m



Stop #: 5  
Element:  
Code: 1158  
Name: Chestnut  
Chart: Madeira Classic 40  
Stitches: 830  
Thread used: 3.13m