

Production Worksheet

Wilcom EmbroideryStudio - Designing

COFFEE 4X4

Design: **Coffee 4x4**






Title:

Stitches: 16,336
Height: 95.1 mm
Width: 77.3 mm
Colors: 4
Colorway: Colorway 1
Zoom: 1.52

z digitizing
support@zdigitizing.com
+1 (213) 788-6748

Machine format: Tajima
Color changes: 4
Stops: 5
Trims: 12
Left: 38.6 mm
Right: 38.6 mm
Up: 47.5 mm
Down: 47.5 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 7345.3 mm²
Max stitch: 6.6 mm
Min stitch: 0.0 mm
Max jump: 6.6 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	2		9,036	1003	Cream White	Madeira Classic 40
2.	1		11,175	1000	Black	Madeira Classic 40
3.	4		13,300	1273	Peanut Brittle	Madeira Classic 40
4.	1		15,252	1000	Black	Madeira Classic 40
5.	3		16,334	1158	Chestnut	Madeira Classic 40



Color Film

Wilcom EmbroideryStudio - Designing

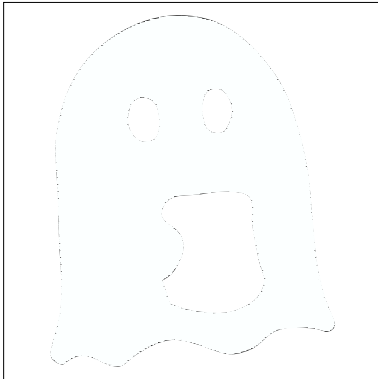
COFFEE 4X4

Design: **Coffee 4x4**

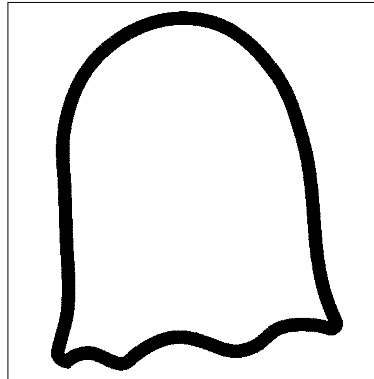
Title:

Stitches: 16,336
Height: 95.1 mm
Width: 77.3 mm
Colors: 4
Colorway: Colorway 1
Zoom: 0.50

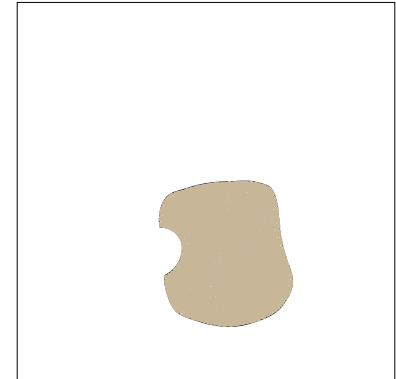
z digitizing
support@zdigitizing.com
+1 (213) 788-6748



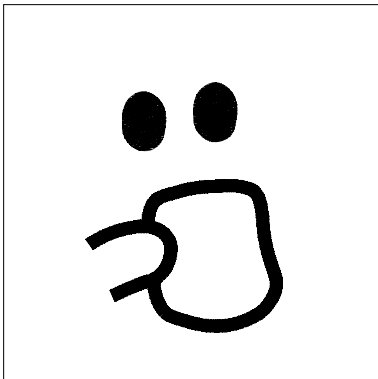
Stop #: 1
Element:
Code: 1003
Name: Cream White
Chart: Madeira Classic 40
Stitches: 9,036
Thread used: 60.29m



Stop #: 2
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 2,139
Thread used: 14.11m



Stop #: 3
Element:
Code: 1273
Name: Peanut Brittle
Chart: Madeira Classic 40
Stitches: 2,125
Thread used: 14.12m



Stop #: 4
Element:
Code: 1000
Name: Black
Chart: Madeira Classic 40
Stitches: 1,952
Thread used: 12.19m



Stop #: 5
Element:
Code: 1158
Name: Chestnut
Chart: Madeira Classic 40
Stitches: 1,082
Thread used: 4.38m