

Production Worksheet

Wilcom EmbroideryStudio - Designing

FISH A 3X3

Design: **Fish A 3x3**


Title:

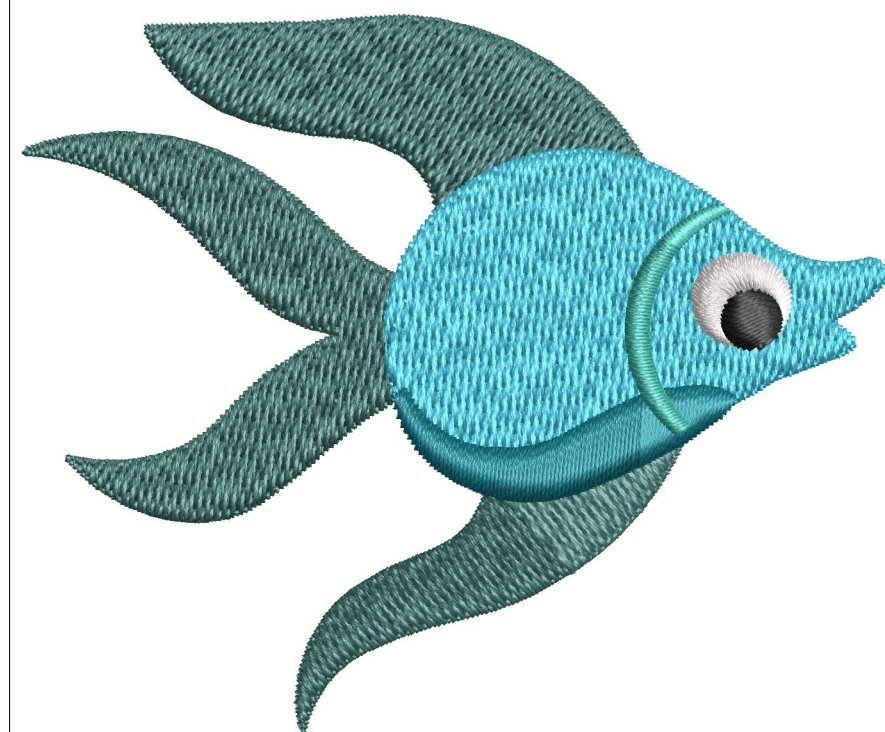
Stitches: 5,388
Height: 63.1 mm
Width: 75.9 mm
Colors: 6
Colorway: Colorway 1
Zoom: 1.50

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support@zdigitizing.com
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Machine format: Tajima
Color changes: 5
Stops: 6
Trims: 7
Left: 37.9 mm
Right: 37.9 mm
Up: 31.6 mm
Down: 31.6 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 4789.6 mm²
Max stitch: 6.7 mm
Min stitch: 0.0 mm
Max jump: 6.8 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4		2,983	1052	Mermaid	Madeira Classic 40
2.	2		4,705	1094	Caribbean Blue	Madeira Classic 40
3.	1		4,991	1091	Teal Blue	Madeira Classic 40
4.	3		5,155	1299	Green Turquoise	Madeira Classic 40
5.	6		5,330	1004	Natural White	Madeira Classic 40
6.	5		5,386	1000		Madeira Classic 40



Color Film

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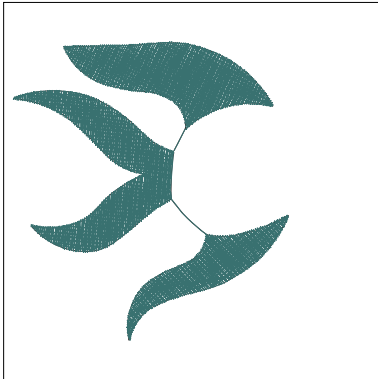
FISH A 3X3

Design: **Fish A 3x3**

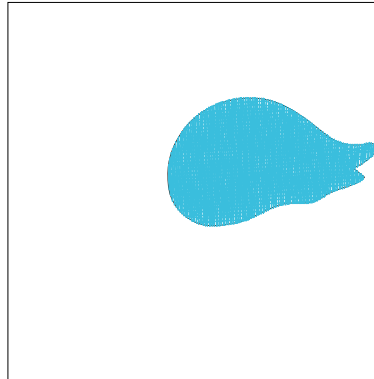
Title:

Stitches: 5,388
Height: 63.1 mm
Width: 75.9 mm
Colors: 6
Colorway: Colorway 1
Zoom: 0.63

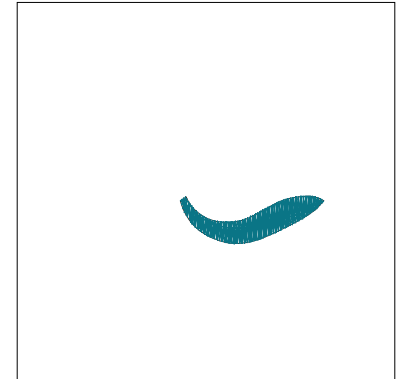
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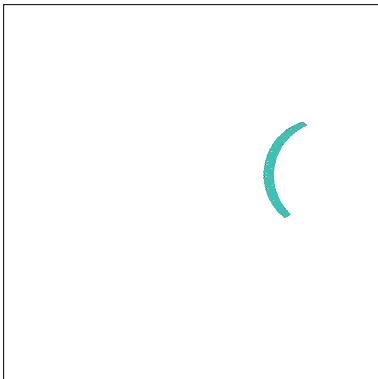
Stop #: 1
Element:
Code: 1052
Name: Mermaid
Chart: Madeira Classic 40
Stitches: 2,983
Thread used: 16.34m



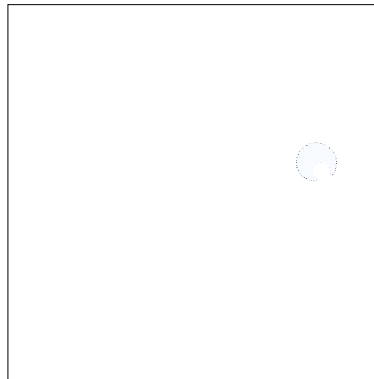
Stop #: 2
Element:
Code: 1094
Name: Caribbean Blue
Chart: Madeira Classic 40
Stitches: 1,722
Thread used: 10.85m



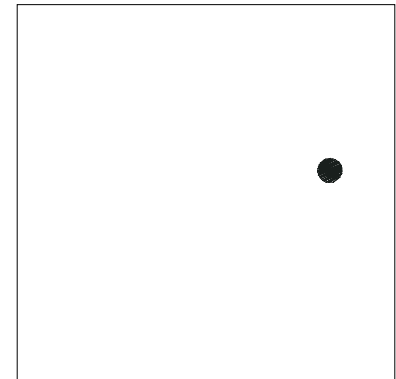
Stop #: 3
Element:
Code: 1091
Name: Teal Blue
Chart: Madeira Classic 40
Stitches: 286
Thread used: 2.07m



Stop #: 4
Element:
Code: 1299
Name: Green Turquoise
Chart: Madeira Classic 40
Stitches: 164
Thread used: 0.73m



Stop #: 5
Element:
Code: 1004
Name: Natural White
Chart: Madeira Classic 40
Stitches: 175
Thread used: 1.00m



Stop #: 6
Element:
Code: 1000
Name:
Chart: Madeira Classic 40
Stitches: 56
Thread used: 0.36m