

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*FLOWER C 2X2\*

Design: **Flower C 2x2**

Title:

Stitches: 7,227  
Height: 51.2 mm  
Width: 49.4 mm  
Colors: 2  
Colorway: Colorway 1  
Zoom: 2.41

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Machine format: Tajima  
Color changes: 3  
Stops: 4  
Trims: 5  
Left: 24.7 mm  
Right: 24.7 mm  
Up: 25.6 mm  
Down: 25.6 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 2529.2 mm<sup>2</sup>  
Max stitch: 11.9 mm  
Min stitch: 0.1 mm  
Max jump: 5.7 mm

### Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1	█	4,294	1000	Black	Madeira Classic 40
2.	2	□	6,366	1004	Natural White	Madeira Classic 40
3.	1	█	6,761	1000	Black	Madeira Classic 40
4.	2	□	7,225	1004	Natural White	Madeira Classic 40



# Color Film

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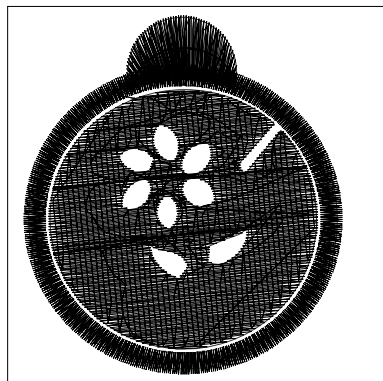
## \*FLOWER C 2X2\*

Design: **Flower C 2x2**

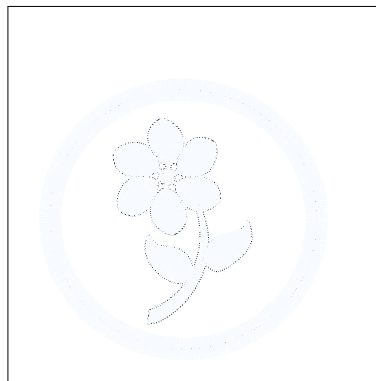
Title:

Stitches: 7,227  
Height: 51.2 mm  
Width: 49.4 mm  
Colors: 2  
Colorway: Colorway 1  
Zoom: 0.93

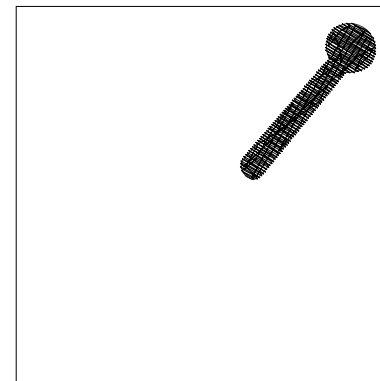
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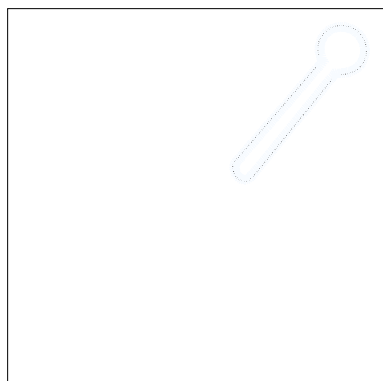
Stop #: 1  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 4,294  
Thread used: 25.03m



Stop #: 2  
Element:  
Code: 1004  
Name: Natural White  
Chart: Madeira Classic 40  
Stitches: 2,072  
Thread used: 12.30m



Stop #: 3  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 395  
Thread used: 1.86m



Stop #: 4  
Element:  
Code: 1004  
Name: Natural White  
Chart: Madeira Classic 40  
Stitches: 464  
Thread used: 1.77m