

# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*FLOWER C 3X3\*

Design: **Flower C 3x3**

Title:

Stitches: 12,320  
Height: 76.4 mm  
Width: 73.7 mm  
Colors: 2  
Colorway: Colorway 1  
Zoom: 1.59

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Machine format: Tajima  
Color changes: 3  
Stops: 4  
Trims: 5  
Left: 36.9 mm  
Right: 36.9 mm  
Up: 38.2 mm  
Down: 38.2 mm  
EndX: 0.0 mm  
EndY: 0.0 mm  
Area: 5632.8 mm<sup>2</sup>  
Max stitch: 11.2 mm  
Min stitch: 0.0 mm  
Max jump: 6.2 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1	Black	7,770	1000	Black	Madeira Classic 40
2.	2	Natural White	10,943	1004	Natural White	Madeira Classic 40
3.	1	Black	11,632	1000	Black	Madeira Classic 40
4.	2	Natural White	12,318	1004	Natural White	Madeira Classic 40



# Color Film

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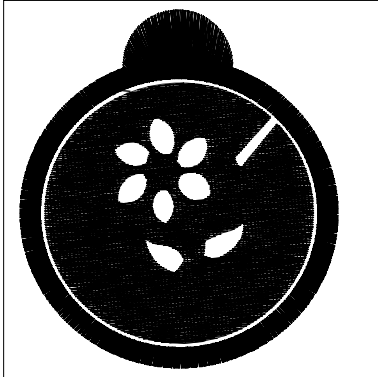
## \*FLOWER C 3X3\*

Design: **Flower C 3x3**

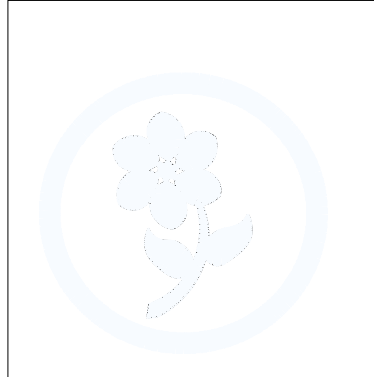
Title:

Stitches: 12,320  
Height: 76.4 mm  
Width: 73.7 mm  
Colors: 2  
Colorway: Colorway 1  
Zoom: 0.62

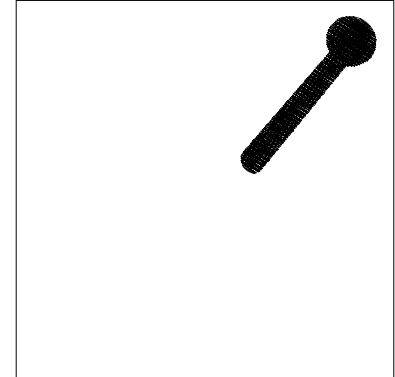
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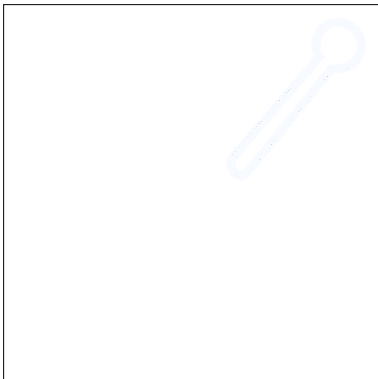
Stop #: 1  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 7,770  
Thread used: 51.22m



Stop #: 2  
Element:  
Code: 1004  
Name: Natural White  
Chart: Madeira Classic 40  
Stitches: 3,173  
Thread used: 23.99m



Stop #: 3  
Element:  
Code: 1000  
Name: Black  
Chart: Madeira Classic 40  
Stitches: 689  
Thread used: 3.65m



Stop #: 4  
Element:  
Code: 1004  
Name: Natural White  
Chart: Madeira Classic 40  
Stitches: 686  
Thread used: 3.07m