

Production Worksheet

Wilcom EmbroideryStudio - Designing

GOOD 3X3

Design: **Good 3x3**




Title:

Stitches: 7,253
Height: 38.7 mm
Width: 76.1 mm
Colors: 3
Colorway: Colorway 1
Zoom: 1.56

z digitizing
support@zdigitizing.com
+1 (213) 788-6748

Machine format: Tajima
Color changes: 2
Stops: 3
Trims: 9
Left: 38.0 mm
Right: 38.0 mm
Up: 19.3 mm
Down: 19.3 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 2942.7 mm²
Max stitch: 8.1 mm
Min stitch: 0.0 mm
Max jump: 6.8 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	2		2,140	1093	Azure Sea	Madeira Classic 40
2.	3		5,010	1004	Natural White	Madeira Classic 40
3.	1		7,251	1223	Lemon Tart	Madeira Classic 40



Color Film

Wilcom EmbroideryStudio - Designing

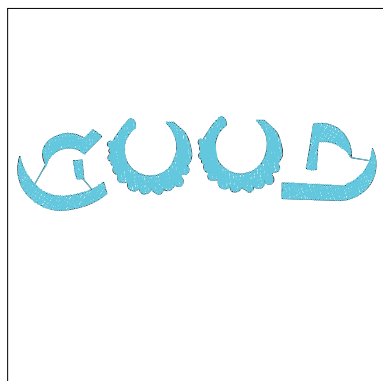
GOOD 3X3

Design: **Good 3x3**

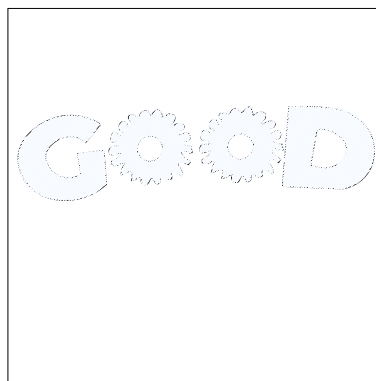
Title:

Stitches: 7,253
Height: 38.7 mm
Width: 76.1 mm
Colors: 3
Colorway: Colorway 1
Zoom: 0.62

z digitizing
support@zdigitizing.com
+1 (213) 788-6748



Stop #: 1
Element:
Code: 1093
Name: Azure Sea
Chart: Madeira Classic 40
Stitches: 2,140
Thread used: 9.22m



Stop #: 2
Element:
Code: 1004
Name: Natural White
Chart: Madeira Classic 40
Stitches: 2,870
Thread used: 14.04m



Stop #: 3
Element:
Code: 1223
Name: Lemon Tart
Chart: Madeira Classic 40
Stitches: 2,241
Thread used: 11.79m