

Production Worksheet

Wilcom EmbroideryStudio - Designing

1

Design: 1






Title:

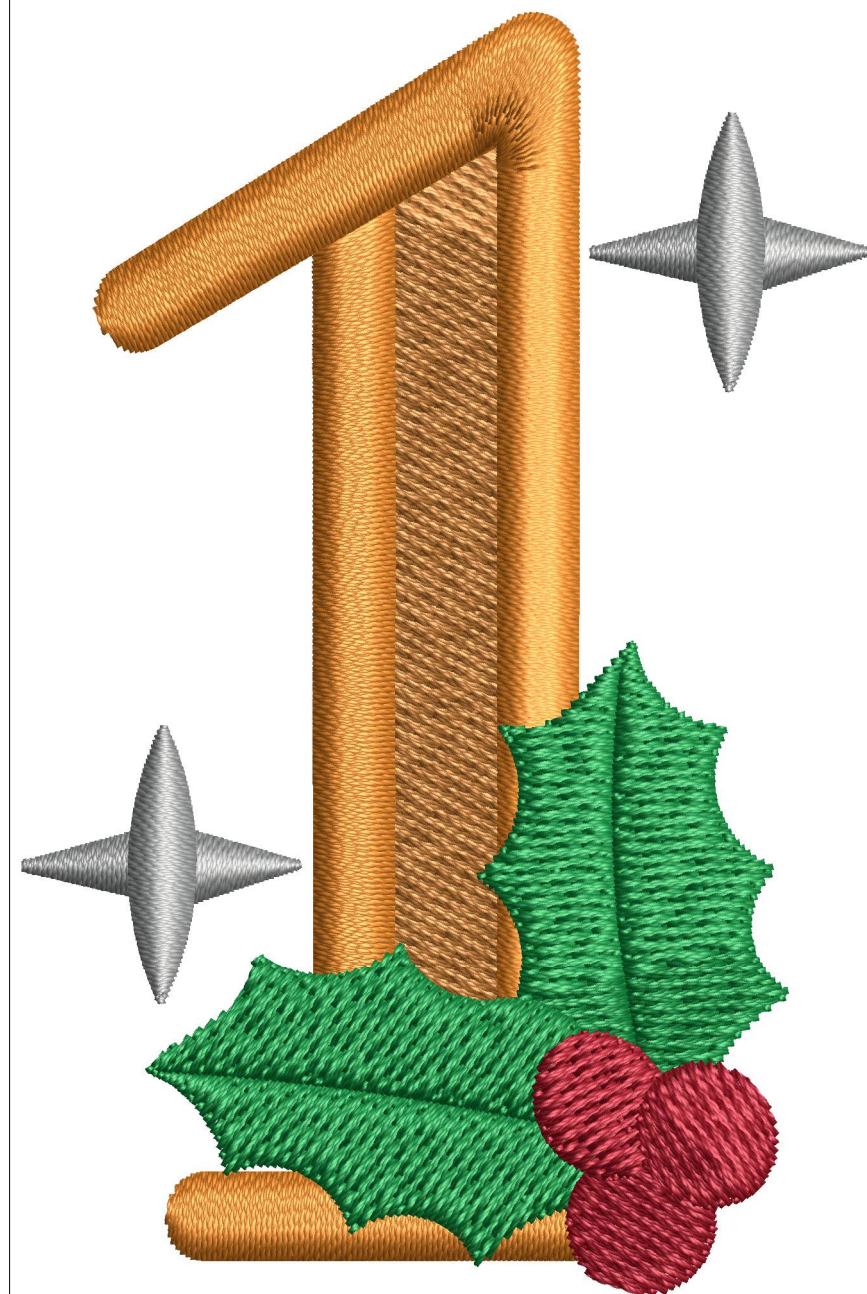
Stitches: 5,520
Height: 76.4 mm
Width: 50.3 mm
Colors: 5
Colorway: Colorway 1
Zoom: 2.22

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Machine format: Tajima
Color changes: 4
Stops: 5
Trims: 7
Left: 25.1 mm
Right: 25.1 mm
Up: 38.2 mm
Down: 38.2 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area: 3839.4 mm²
Max stitch: 8.0 mm
Min stitch: 0.3 mm
Max jump: 6.4 mm

Stop Sequence:

| # | N# | Color | St. | Code | Name | Chart |
|----|----|--|-------|------|---------------|--------------------|
| 1. | 4 |  | 1,432 | 1173 | Autumn Gold | Madeira Classic 40 |
| 2. | 5 |  | 2,540 | 1225 | Liquid Gold | Madeira Classic 40 |
| 3. | 2 |  | 4,347 | 1051 | Bell Pepper | Madeira Classic 40 |
| 4. | 1 |  | 4,865 | 1481 | | Madeira Classic 40 |
| 5. | 3 |  | 5,518 | 1118 | Overcast Gray | Madeira Classic 40 |



Color Film

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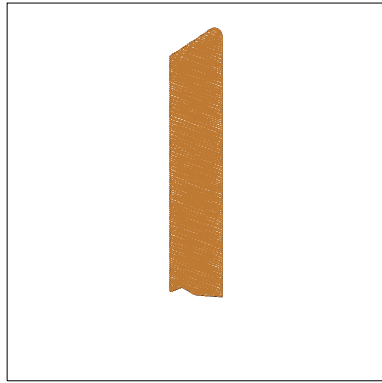
1

Design: 1

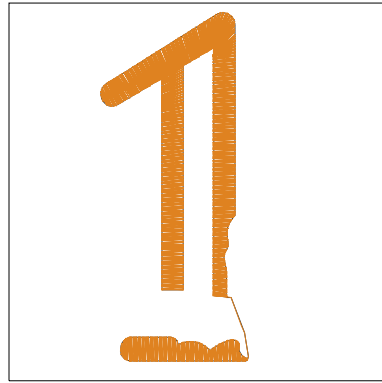
Title:

Stitches: 5,520
Height: 76.4 mm
Width: 50.3 mm
Colors: 5
Colorway: Colorway 1
Zoom: 0.62

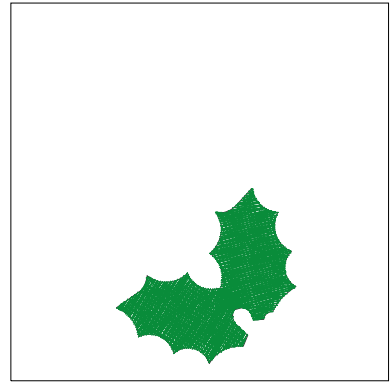
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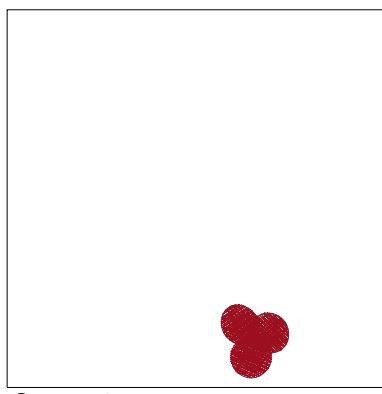
Stop #: 1
Element:
Code: 1173
Name: Autumn Gold
Chart: Madeira Classic 40
Stitches: 1,432
Thread used: 8.48m



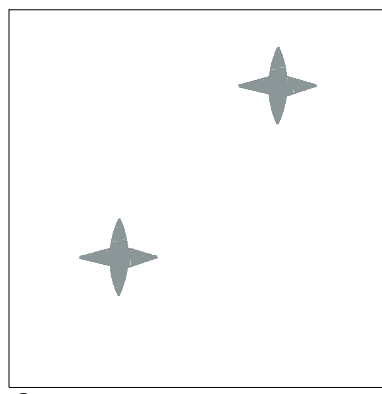
Stop #: 2
Element:
Code: 1225
Name: Liquid Gold
Chart: Madeira Classic 40
Stitches: 1,108
Thread used: 9.16m



Stop #: 3
Element:
Code: 1051
Name: Bell Pepper
Chart: Madeira Classic 40
Stitches: 1,807
Thread used: 9.61m



Stop #: 4
Element:
Code: 1481
Name:
Chart: Madeira Classic 40
Stitches: 518
Thread used: 2.66m



Stop #: 5
Element:
Code: 1118
Name: Overcast Gray
Chart: Madeira Classic 40
Stitches: 653
Thread used: 3.49m