

Production Worksheet

Wilcom EmbroideryStudio - Designing

G

Design: **G**






Title:

Stitches: 6,651
 Height: 76.5 mm
 Width: 72.6 mm
 Colors: 5
 Colorway: Colorway 1
 Zoom: 1.54

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Machine format: Tajima
 Color changes: 4
 Stops: 5
 Trims: 7
 Left: 36.3 mm
 Right: 36.3 mm
 Up: 38.3 mm
 Down: 38.3 mm
 EndX: 0.0 mm
 EndY: 0.0 mm
 Area: 5556.3 mm²
 Max stitch: 8.7 mm
 Min stitch: 0.2 mm
 Max jump: 6.5 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4		1,934	1173	Autumn Gold	Madeira Classic 40
2.	5		3,915	1225	Liquid Gold	Madeira Classic 40
3.	1		5,681	1051	Bell Pepper	Madeira Classic 40
4.	3		6,182	1481		Madeira Classic 40
5.	2		6,649	1118	Overcast Gray	Madeira Classic 40



Color Film

Wilcom EmbroideryStudio - Designing

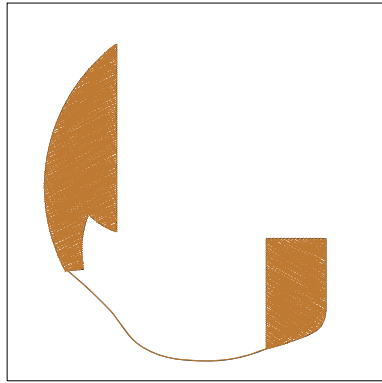
G

Design: **G**

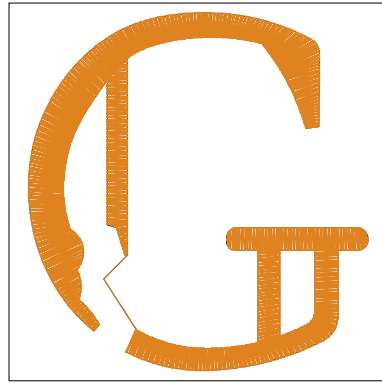
Title:

Stitches: 6,651
Height: 76.5 mm
Width: 72.6 mm
Colors: 5
Colorway: Colorway 1
Zoom: 0.62

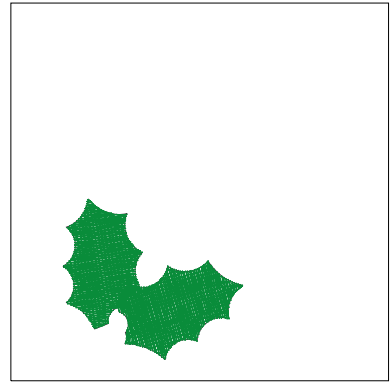
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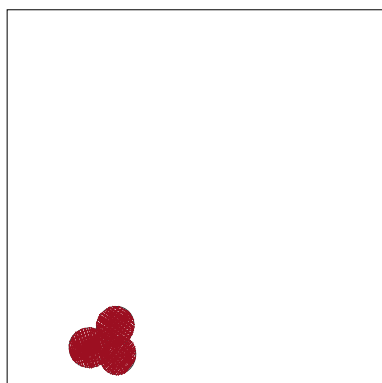
Stop #: 1
Element:
Code: 1173
Name: Autumn Gold
Chart: Madeira Classic 40
Stitches: 1,934
Thread used: 11.33m



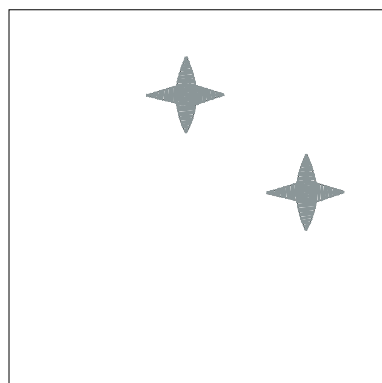
Stop #: 2
Element:
Code: 1225
Name: Liquid Gold
Chart: Madeira Classic 40
Stitches: 1,981
Thread used: 18.38m



Stop #: 3
Element:
Code: 1051
Name: Bell Pepper
Chart: Madeira Classic 40
Stitches: 1,766
Thread used: 9.24m



Stop #: 4
Element:
Code: 1481
Name:
Chart: Madeira Classic 40
Stitches: 501
Thread used: 2.54m



Stop #: 5
Element:
Code: 1118
Name: Overcast Gray
Chart: Madeira Classic 40
Stitches: 467
Thread used: 2.61m