

**Production Worksheet**

Wilcom EmbroideryStudio - Designing

\*R\*

Design: R






Title:

Stitches: 9,271  
 Height: 76.4 mm  
 Width: 76.2 mm  
 Colors: 5  
 Colorway: Colorway 1  
 Zoom: 1.49

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Machine format: Tajima  
 Color changes: 4  
 Stops: 5  
 Trims: 6  
 Left: 38.1 mm  
 Right: 38.1 mm  
 Up: 38.2 mm  
 Down: 38.2 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Area: 5824.6 mm<sup>2</sup>  
 Max stitch: 6.8 mm  
 Min stitch: 0.0 mm  
 Max jump: 6.8 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4		3,598	1173	Autumn Gold	Madeira Classic 40
2.	6		6,432	1225	Liquid Gold	Madeira Classic 40
3.	1		8,181	1051	Bell Pepper	Madeira Classic 40
4.	3		8,654	1481		Madeira Classic 40
5.	2		9,269	1463		Madeira Classic 40



**Color Film**

Wilcom EmbroideryStudio - Designing

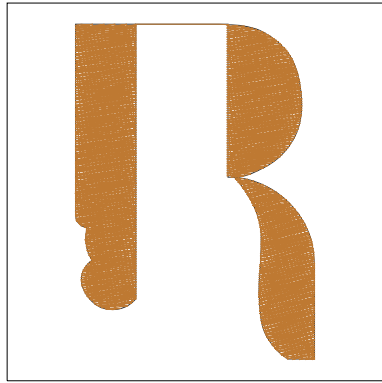
**\*R\***

Design: **R**

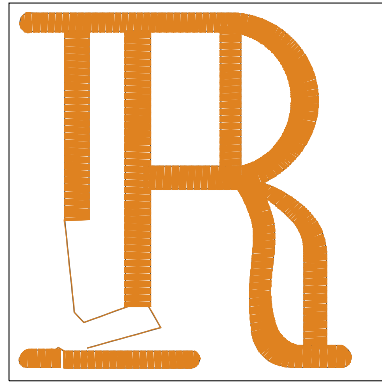
Title:

Stitches: 9,271  
Height: 76.4 mm  
Width: 76.2 mm  
Colors: 5  
Colorway: Colorway 1  
Zoom: 0.62

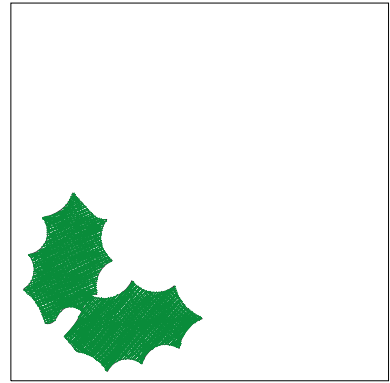
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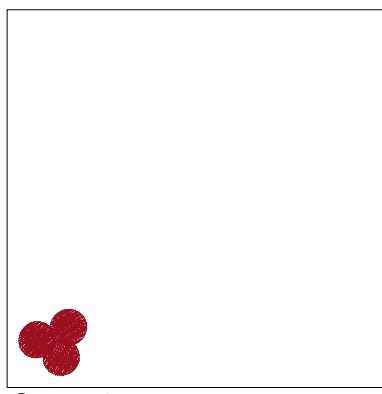
Stop #: 1  
Element:  
Code: 1173  
Name: Autumn Gold  
Chart: Madeira Classic 40  
Stitches: 3,598  
Thread used: 21.65m



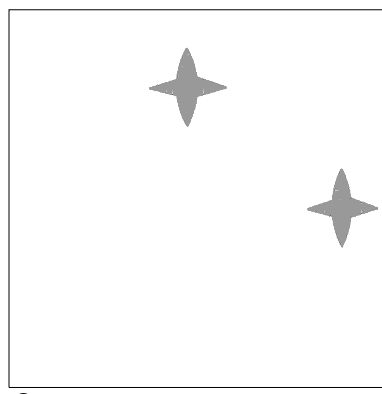
Stop #: 2  
Element:  
Code: 1225  
Name: Liquid Gold  
Chart: Madeira Classic 40  
Stitches: 2,834  
Thread used: 23.74m



Stop #: 3  
Element:  
Code: 1051  
Name: Bell Pepper  
Chart: Madeira Classic 40  
Stitches: 1,749  
Thread used: 9.44m



Stop #: 4  
Element:  
Code: 1481  
Name:  
Chart: Madeira Classic 40  
Stitches: 473  
Thread used: 2.34m



Stop #: 5  
Element:  
Code: 1463  
Name:  
Chart: Madeira Classic 40  
Stitches: 615  
Thread used: 3.30m