

Production Worksheet

Wilcom EmbroideryStudio - Designing

S

Design: S

Title:

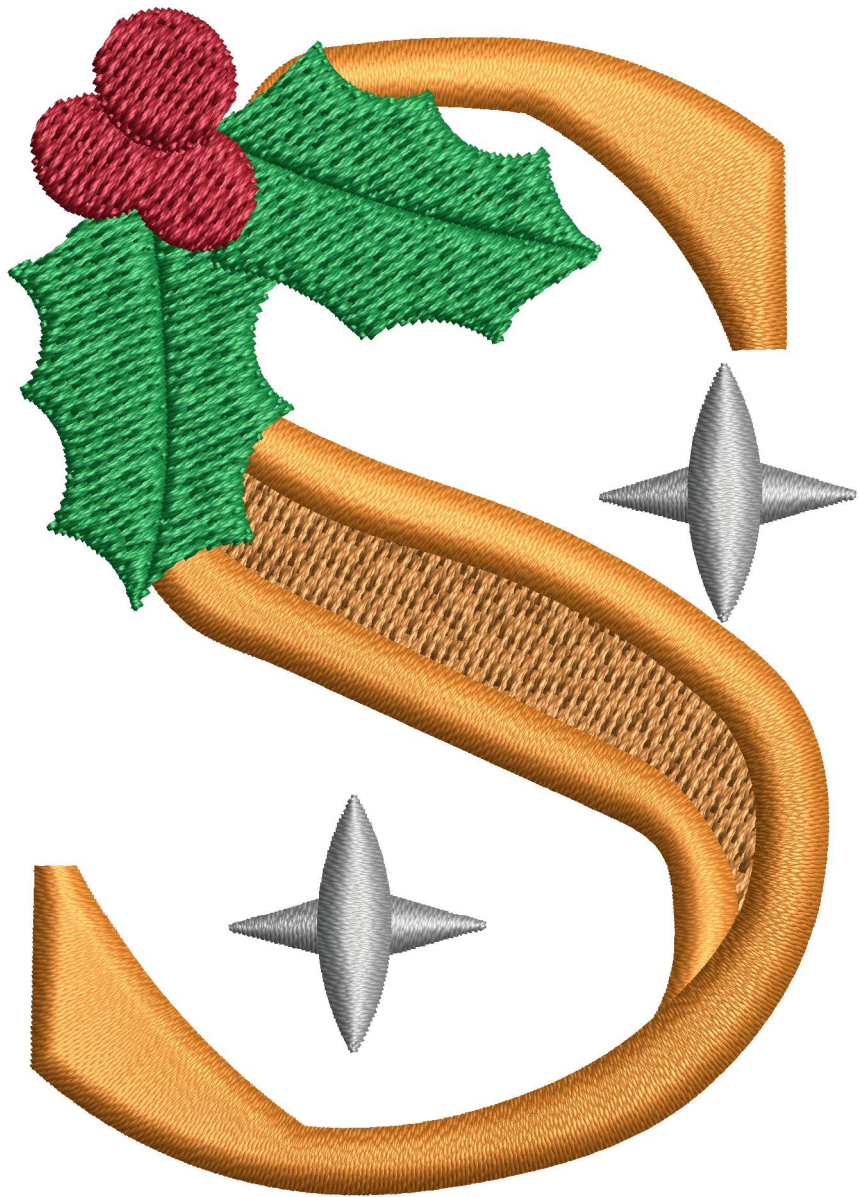
Stitches: 5,784
Height: 76.5 mm
Width: 54.4 mm
Colors: 5
Colorway: Colorway 1
Zoom: 2.05

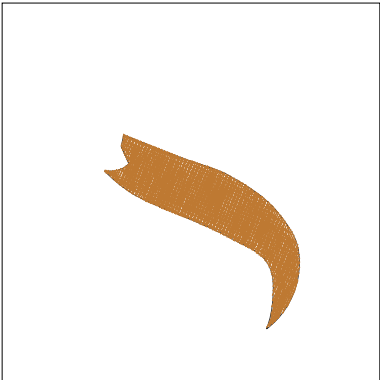
z digitizing
support@zdigitizing.com
+1 (213) 788-6748

Machine format: Tajima
Color changes: 4
Stops: 5
Trims: 6
Left: 27.2 mm
Right: 27.2 mm
Up: 38.2 mm
Down: 38.2 mm
EndX: 0.0 mm
EndY: 0.0 mm
Area 4161.0 mm²
Max stitch: 8.0 mm
Min stitch: 0.2 mm
Max jump: 6.8 mm

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	4		1,270	1173	Autumn Gold	Madeira Classic 40
2.	5		2,968	1225	Liquid Gold	Madeira Classic 40
3.	1		4,667	1051	Bell Pepper	Madeira Classic 40
4.	3		5,163	1481		Madeira Classic 40
5.	2		5,782	1118	Overcast Gray	Madeira Classic 40

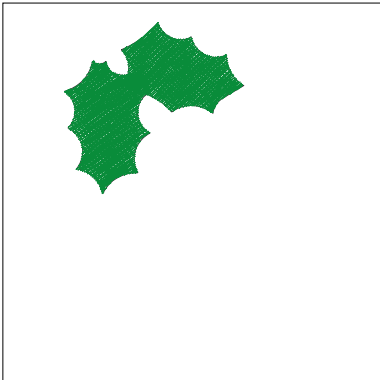




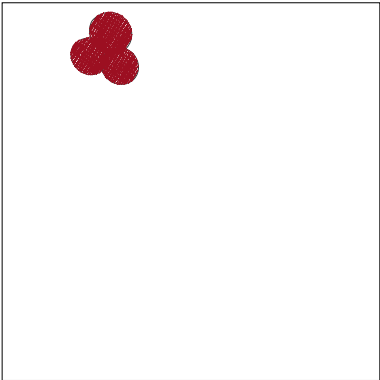
Stop #: 1
Element:
Code: 1173
Name: Autumn Gold
Chart: Madeira Classic 40
Stitches: 1,270
Thread used: 7.44m



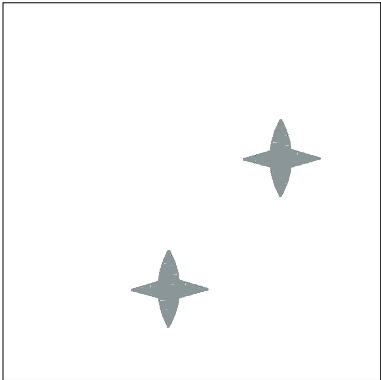
Stop #: 2
Element:
Code: 1225
Name: Liquid Gold
Chart: Madeira Classic 40
Stitches: 1,698
Thread used: 14.29m



Stop #: 3
Element:
Code: 1051
Name: Bell Pepper
Chart: Madeira Classic 40
Stitches: 1,699
Thread used: 9.13m



Stop #: 4
Element:
Code: 1481
Name:
Chart: Madeira Classic 40
Stitches: 496
Thread used: 2.55m



Stop #: 5
Element:
Code: 1118
Name: Overcast Gray
Chart: Madeira Classic 40
Stitches: 619
Thread used: 3.40m