

**Production Worksheet**

Wilcom EmbroideryStudio - Designing

**\*CLOCK 4X4\***

Design: **Clock 4x4**

Title:

Stitches: 4,887  
Height: 95.0 mm  
Width: 94.7 mm  
Colors: 1  
Colorway: Colorway 1  
Zoom: 2.21

**z digitizing**  
support@zdigitizing.com  
**+1 (213) 788-6748**



# Production Worksheet

Wilcom EmbroideryStudio - Designing

## \*CLOCK 4X4\*

Design: **Clock 4x4**


Title:

Stitches: 4,887  
 Height: 95.0 mm  
 Width: 94.7 mm  
 Colors: 1  
 Colorway: Colorway 1  
 Zoom: 2.21

**z digitizing**  
 support@zdigitizing.com  
 +1 (213) 788-6748

Machine format: Tajima  
 Color changes: 0  
 Stops: 1  
 Trims: 16  
 Appliqués: 0  
 Left: 47.3 mm  
 Right: 47.3 mm  
 Up: 47.5 mm  
 Down: 47.5 mm  
 EndX: 0.0 mm  
 EndY: 0.0 mm  
 Area: 8997.5 mm<sup>2</sup>  
 Max stitch: 11.3 mm  
 Min stitch: 0.0 mm  
 Max jump: 6.8 mm  
 Total thread: 28.24m  
 Total bobbin: 10.88m

Stop Sequence:

#	N#	Color	St.	Code	Name	Chart
1.	1		4,885	1076	True Blue	Madeira Classic 40

# Color Film

Wilcom EmbroideryStudio - Designing

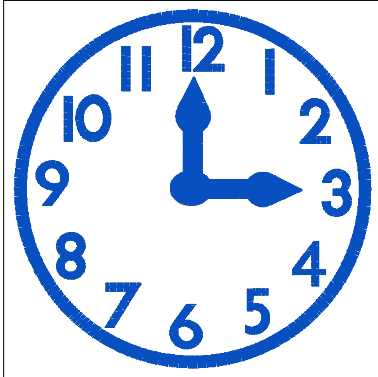
**\*CLOCK 4X4\***

Design: **Clock 4x4**

Title:

Stitches: 4,887  
Height: 95.0 mm  
Width: 94.7 mm  
Colors: 1  
Colorway: Colorway 1  
Zoom: 0.50

**z digitizing**  
support@zdigitizing.com  
**+1 (213) 788-6748**



Stop #: 1

Element:

Code: 1076

Name: True Blue

Chart: Madeira Classic 40

Stitches: 4,885

Thread used: 28.14m