Production Worksheet

Wilcom EmbroideryStudio - Designing

Design: My 1st 5X5

Title:

Stitches: 11,460 Height: 5.00 in Width: 3.49 in Colors: 3

Colorway 1

Zoom: 1.88

digitizing support@zdigitizing.com +1 (213) 788-6748



Production Worksheet
Wilcom EmbroideryStudio - Designing
MY 1ST 5X5
Design: My 1st 5X5
Title:
Machine format: Tajima
Color changes: 4

5. 1

Stitches: 11,460
Height: 5.00 in
Width: 3.49 in
Colors: 3
Colorway: Colorway 1

1.88

Zoom:

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Color changes: 4 Stops: 5 Trims: 23 Appliqués: 0 Left: 44.3 mm Right: 44.3 mm Up: 63.5 mm Down: 63.5 mm EndX: 0.00 in EndY: 0.00 in 17.44 in² Area Max stitch: 7.3 mm Min stitch: 0.0 mm Max jump: 6.9 mm Total thread: 200.84ft 73.48ft Total bobbin: Stop Sequence: # N# Color St. Code Name **Chart** 1. 2 1000 Madeira Classic 40 1,977 2. 3 1003 Cream White Madeira Classic 40 3,430 3. 1 8,514 1095 Larimar Madeira Classic 40 4. 3 9,856 1003 Cream White Madeira Classic 40

1095 Larimar

11,458

Madeira Classic 40

Color Film

Wilcom EmbroideryStudio - Designing

MY 1ST 5X5

Design: My 1st 5X5

Title:

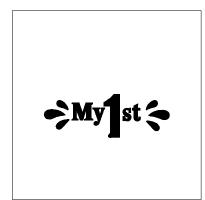
Stitches: 11,460 Height: 5.00 in Width: 3.49 in

Colors: 3

Colorway: Colorway 1

Zoom: 0.37





Stop #: 1 Element: Code: 1000 Name:

Chart: Madeira Classic 40

Stitches: 1,977

Thread used: 37.38ft



Stop #: 2 Element: Code: 1003

Name: Cream White Chart: Madeira Classic 40

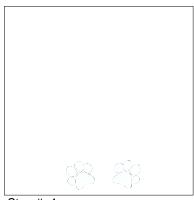
Stitches: 1,453 Thread used: 28.33ft



Stop #: 3 Element: Code: 1095 Name: Larimar

Chart: Madeira Classic 40

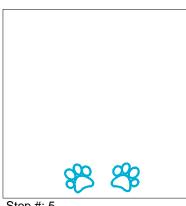
Stitches: 5,084 Thread used: 91.55ft



Stop #: 4 Element: Code: 1003

Name: Cream White Chart: Madeira Classic 40

Stitches: 1,342
Thread used: 21.68ft



Stop #: 5 Element: Code: 1095 Name: Larimar

Chart: Madeira Classic 40

Stitches: 1,602 Thread used: 20.25ft